

Igor Stravinsky ¹⁶

Three Pieces
for Clarinet Solo

Chester Music

72
. 2912
P613
1987

THREE PIECES

FOR CLARINET SOLO

Dans ces 3 Pièces respecter toutes
les respirations, les accents et
le mouvement métronomique.

The breath marks, accents and metronome
marks indicated in the 3 Pieces
should be strictly adhered to.

I

Clarinette en La de préférence.
Preferably Clarinet in A.

IGOR STRAVINSKY

Sempre *p* e molto tranquillo. $MM \text{ } \downarrow .52$

poco più fe poco più mosso *lunga*

*) (sur la clarinette Boehm)
prendra ce fa#
(on the Boehm Clarinet)
play this F#

avec l'auriculaire de la main gauche.

 with the little finger of the left hand.

II

Clarinete en La de préférence.
Preferably Clarinet in A

M M $\text{♩} = 168$

mp *pp* *mp* *subito pp* *mp* *mf* *subito meno f*

sombrier le son ritardando (poco)

III

Clarinete en Sib de préférence.
Preferably Clarinet in B \flat

M M $\text{♩} = 160$

f *♩* *sempre*
f *d'un bout à l'autre*
f *from beginning to end*

Clarinette en Sib de préférence.
Preferably Clarinet in B \flat .

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together. The second staff continues this pattern and includes the instruction "sombrier le son subito" written above the staff. The third staff has a 5/16 time signature and includes the instruction "scen" below the staff. The fourth staff has a 3/16 time signature and includes the instruction "poco" below the staff. The fifth staff has a 3/16 time signature and includes the instruction "f" below the staff. The sixth staff has a 3/16 time signature and includes the instruction "sombrier sub." below the staff. The seventh staff has a 2/4 time signature and includes the instruction "crescendo" below the staff. The eighth staff has a 2/4 time signature and includes the instruction "f" below the staff. The ninth staff has a 2/4 time signature and includes the instruction "sombrier" below the staff. The tenth staff has a 2/4 time signature and includes the instruction "ff" below the staff. The score also includes various dynamic markings such as *cre*, *scen*, *poco*, *f*, *ff*, *cre - scen - do*, and *sombrier*.